



ATHENS ACTING FREE ACTING WORKSHOP

AGES 12 TO 17

JULY 10TH - AUGUST 4TH

SUNDAYS, 4:00 PM - 6:00 PM

FREE!

*T*aught by actress and director Dani Minnick, the Summer Workshop is designed to give the novice performer a place to explore elements that make up a theatrical performance. Each student will work on building a performance by clarifying dramatic motivation of characters and plot. The program strives to encourage growth in students' understanding about human behavior, themselves, and the world in which they live.

Each two-hour session is an individual class and can be taken separately, although students must attend 4 sessions in order to participate in the performance at ACC.

CLASS SCHEDULE:

Sundays, 4:00 to 6:00 PM

Week 1: July 10th Interpreting the scene:

Week 2: July 17th Moment to Moment

Week 3: July 24th Improvisation

Week 4: July 31st Creating a Character

Week 5: August 7th Rehearsal

Week 6: August 14th Class Performance

PERFORMANCE:

Saturday, September 10th, 7:00 PM

LOCATION:

Athens Cultural Center

24 Second Street, Athens

REGISTRATION: To reserve your spot, email Dani Minnick at daniminnick@gmail.com and include the name and age of the student, the parent's names, address, and phone numbers. Specify whether you'd like to attend all weeks or indicate the specific weeks you'll be coming.

If you are not already a member of the Athens Cultural Center, please consider becoming one to help support programs such as this!

Week One, July 10th: INTERPRETING THE SCENE

Each student will be given a scene with a partner. Initial work will begin on developing a character through understanding the text.

Week Two, July 17th: MOMENT TO MOMENT

Students will learn the basis of moment to moment work: focusing attention on a partner and committing to an action. The technique aims to force an actor into "the moment."

Week Three, July 24th: IMPROVISATION

Improvising involves creating situations by exercising imagination without the script. Students will be improvise their given scenes to find the emotional content. The drama comes from the visceral connection between the actors.

Week Four, July 31st CREATING A CHARACTER

Students will use their learned skills to further develop their character. Students should have their scenes memorized by the following class.

Week Five, August 7th: REHEARSAL

We will work on the given scenes, incorporating the emotional and physical circumstance.

Week Six, August 14th: CLASS PERFORMANCE

Students will perform their scenes and we will have a discussion after each scene.

PERFORMANCE: September 10th, 7:00 PM at the Athens Cultural Center as part of the Student exhibition, Major Works by Minors

Dramatic Material Includes:

Our Town, by Thornton Wilder, Look Homeward Angel by Thomas Wolfe, East Of Eden by John Steinbeck,



ATHENS CULTURAL CENTER

24 second street | athens, new york 12015

info@athensculturalcenter.org | www.athensculturalcenter.org