



Athens Acting

FREE ACTING WORKSHOP

FOR AGES 12 TO 17

APRIL 17TH - JUNE 4TH

SUNDAYS, 4:00 PM - 6:00 PM

FREE!

Taught by actress and director Dani Minnick, the workshop is designed to give the novice performer a place to explore core-acting elements. Students will be exposed to theatre games and exercises designed to demystify the art of performing and then move on to clarify dramatic motivation of characters and plot. The program strives to encourage growth in students' understanding about human behavior, themselves, and the world in which they live.

Each two-hour session is an individual class and can be taken separately. Students may sign up for all six weeks or pick specific weeks. However, students are encouraged to participate in all sessions. Students who complete the 6-week class, will schedule additional rehearsals and a performance.

SCHEDULE: Sundays, 4:00 PM to 6:00 PM

Week 1: April 17th Listening and the Voice

April 24th: No class

May 1st: No class

Week 2: May 8th Improvisation

Week 3: May 15th Inventing a Character

Week 4: May 22nd Scene Study

Week 5: May 29nd Rehearsal

Week 6: June 4th Rehearsal

Performance: TBA

Location: Athens Cultural Center
24 Second Street, Athens

REGISTRATION: To reserve your spot, email Dani Minnick at daniminnick@gmail.com and include the name and age of the student, the parent's names, address, and phone numbers. Specify whether you'd like to attend all weeks or indicate the specific weeks you'll be coming.

If you are not already a member of the Athens Cultural Center, please consider becoming one to help support programs such as this!

Week One, April 17th: LISTENING AND THE VOICE

Listening is the basis of all interaction in acting. In this class you will be exposed to the art of listening and the use of the voice to express emotion. Students will explore listening and voice exercises with the given scene.

Week Two, May 8th: IMPROVISATION

Improvising involves creating physical situations and emotional circumstances without the script. Students will be given imaginary situations (based on their scene) to explore.

Week Three, May 15th: INVENTING A CHARACTER

Students will work with a scene to learn how to build a character through investigation of character motivation and additional improvisation.

Week Four, May 22nd: SCENE STUDY

As in a musical piece, students will work on finding the rhythm of the scene: the 'highs and lows' of what makes a performance. Students will memorize the scenes.

Week Five, May 29th: REHEARSAL

This class is devoted to rehearsing the scenes: learning what elements to keep in a performance and what to discard.

Week Six, June 4th: REHEARSAL

Students will refine their scenes and we will have a discussion after each scene.

Performance: TBA

For students who have completed the 6-week class, we will schedule additional rehearsals and a performance.

Dramatic Material Includes:

Our Town, by Thornton Wilder, Look Homeward Angel by Thomas Wolfe, East Of Eden by John Steinbeck, True West, by Sam Shepard, Little Women, by Louisa May Alcott, and To Kill a Mockingbird by Harper Lee



ATHENS CULTURAL CENTER

24 second street | athens, new york 12015

info@athensculturalcenter.org | www.athensculturalcenter.org